

# Omoi

ARMCHAIRS

2024

Naoto Fukasawa



## Description

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Omoi is an armchair that stands out for its sinuous, enveloping shapes, which seem to flow like a pencil that keeps drawing in the space, transforming it almost into a moulded being. Inspired by the iconic Scandinavian design of the early 1950s and enriched by Naoto Fukasawa's unique style, Omoi is characterised by sober, sculptural lines, alternating soft curves with bolder lines. The name Omoi reflects the profound thought and relevance of this creation. It is in fact designed for deep and important conversations rather than pure relaxation. The integrated armrests, a hallmark of the designer, give the armchair a singular elegance and character. Upholstered in fabric or leather, with decorative stitching, it features extremely accurate finishes and details. The oak legs in various finishes - clear brushed, black brushed, grey - lend a touch of naturalness and warmth to the overall design.

# Technical information

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**Internal frame**

tubular steel and steel profiles

**Internal frame upholstery**

flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover

**Legs**

steel, solid wood

**Ferrules and spacers**

plastic material

**Cover**

fabric or leather

# Technical drawings

