

The image shows a close-up of a dark green, textured surface, which appears to be the cover of an old book. The texture is irregular and pebbled, characteristic of leather or a high-quality faux leather. There are subtle variations in the green color, with some areas appearing slightly darker or more worn than others, suggesting age and use. The lighting is even, highlighting the tactile quality of the material.

TREND FABRICS

NEW! MELANGE

Eleganza



1
black



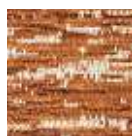
2
dove grey



3
sky blue



4
mustard



5
rust

Composition 45% post industrial recycled Cotton, 10% LI, 28% PC, 12% PL, 5% VI

Martindale 30.000



Made from
recycled fabric

NEW! RUBELLI® DÉJEUNER SUR L'HERBE

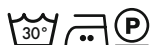
Madame



D
Déjeuner

Composition 100% CO

Martindale 20.000



OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

NEW! RUBELLI® QUATREFOIL DESIGN BY LUKE EDWARD HALL

Mademoiselle/Clap



RC/A
Cream



RP/S
Pistachio



RB/VV
Brown

Composition 100% CO

Martindale 20.000



OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100

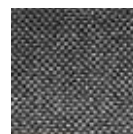
CLASSIC FABRICS

TREVIRA

Foliage



D
green



C
grey



B
orange



A
beige

Composition 100% PL Trevira

Martindale 75.000



EMBOSSED

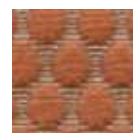
Clap



2
graphite



3
grey



4
orange



5
beige

Composition 100% PL

Martindale 25.000



TREND FABRICS

SOLID

Cara/Cara Mat



1A
beige



2B
green



3C
rusty



4D
anthracite

Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



FANCY

Cara/Cara Mat



1E
white-beige



2F
green-black



3G
rusty-beige



4H
black-beige

1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000



2F green-black

Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000

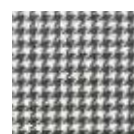


PIED DE POULE

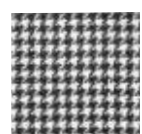
Largo/Clap



TB/NE
blue



TG/NF
grey



TN/NH
black

Composition 49% LI, 38% CO, 13% VI

Martindale 35.000

